

# Scottish Country Dance Weekend, Budapest 2011

## Social Dance

### THE DURAN RANGER (R8x32) 3C (4C set)

RSCDS Bk 13

- 1- 8 1s lead down the middle, on bar 5, Lady crosses under Man's arm & they lead up to 2<sup>nd</sup> place opposite sides  
9-16 2s+1s dance R&L 1s end facing 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corners RH, turn partner LH, turn 2<sup>nd</sup> corners RH & turn partner LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s circle 4H round & back

### THE GENTLE SHEPHERD (J4x32) 4C set

RSCDS Bk 17

- 1- 4 1s lead down 1 place, cross RH & set to 3s  
5- 8 1M+3L lead up behind 2<sup>nd</sup>L & to top **as** 1L+3M lead down behind 4<sup>th</sup> M & to bottom  
9-16 1M+3L **also** 3M+1L advance 2 steps down/up & Men lead own partner to original places (by facing out turning round to left), 1s+2s+3s turn LH  
17-24 1s+2s+3s Promenade  
25-32 1s cast 2 places, lead up the middle to top & cast to bottom

### MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up  
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start  
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
25-32 1s+2s dance the Knot

### GAVIN'S REEL (R5x32) 5C Sq.Set (5s in centre - L facing down & M up)

B Donald Green Lochan

- 1- 4 5M+2s & 5L+4s dance 1/2 RH across & 2s+4s dance 1/2 LH across in centre  
5- 8 5M+4s & 5L+2s dance 1/2 RH across & 5s turn 3/4 LH in centre to end 5M facing 3s & 5L facing 1s  
9-16 5s turn corner, partner, corner, partner with 1<sup>st</sup> & 3<sup>rd</sup> couples (turning 1M/3M first)  
17-20 5M dances 1/2 reel of 3 with Men in 4<sup>th</sup>+1<sup>st</sup> place **as** 5L dances 1/2 reel with Men in 2<sup>nd</sup>+3<sup>rd</sup> place (pass LSh to Men in 2<sup>nd</sup> & 4<sup>th</sup> place)  
21-24 5M dances 1/2 reel of 3 with Ladies 1<sup>st</sup>+4<sup>th</sup> place **as** 5L dances 1/2 reel with Ladies 3<sup>rd</sup>+4<sup>th</sup> place end facing partner in centre (M up & L down)  
25-32 5s set & 1/2 turn 2H to face 4<sup>th</sup> place (original 1<sup>st</sup> couple), 5s & 1s dance 1/2 R&L to change places

### TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

SCD Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M  
9-16 1s dance 1/2 RSh reel of 3 on Men's side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)  
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
25-32 3s+1s+2s Allemande

### ARGYLL STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 35

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place  
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)  
17-24 1s+3s dance R&L (up & down) & end back on own sides  
25-32 1s+2s dance the Tournee: -  
`1s+2s dance into prom hold (Men with partner on R, 1s face Men's side & 2s face Ladies side) 1s+2s wheel anticlockwise 1/2 way,  
`Men turn Ladies into middle (2s RH, 1s LH), both couples turn 1.1/2 times with same hand & dance out to places

### ARTHUR'S SEAT (R8x32) 3C (4C set)

18<sup>th</sup> C Dances

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & set  
9-16 1s+3s dance LH across, 1s cast down 1 place & set  
17-24 1s lead up to top & cast to 2<sup>nd</sup> place, lead down between 3s & cast up & face 1<sup>st</sup> corners  
25-32 1s dance 'Hello-Goodbye' setting, end in centre facing partner, set & petronella turn into 2<sup>nd</sup> place own sides

### THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing into middle (M with prtnrs on their R) & Balance-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
17-24 1s lead down & back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

Break

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## Social Dance / part 2

### THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across  
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M  
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down  
25-32 1s dance down below 3s & cast up on own sides to 2<sup>nd</sup> place, 2s+1s+3s turn RH

### THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other  
9-16 1L+2s & 1M+3s set twice & 1s cast back to 2<sup>nd</sup> places & turn RH ending on own sides  
17-24 2s+1s+3s set twice & turn partners 2H  
25-32 2s+1s dance R&L

### THE CHEQUERED COURT (J8x32) 3C (4C set)

RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners  
9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs, 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides  
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

### GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set)

RSCDS Bk 23

Strathspey: -

- 1- 8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down  
9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s  
Reel: -  
1- 8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s  
9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

### HASTE TO THE WEDDING (J8x32) 2C (4C set)

RSCDS Bk 25

- 1- 8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across  
25-32 1s+2s dance Poussette

### THE GENTLEMAN (S8x32) 3C (4C set)

RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top (LH joined), cross over & cast to 2<sup>nd</sup> place & 1/2 RSh reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette right round

### DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corners RH, turn partner LH, turn 2<sup>nd</sup> corners RH & turn partner LH to face 1<sup>st</sup> corners  
17-24 1s set & turn 1<sup>st</sup> corner 2H, set & turn 2<sup>nd</sup> corner 2H; 1s finish between corners  
25-32 1s dance Reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

## Extra

### REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

SCD Leaflet 7

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set in Double Triangles position; 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up to top between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place, 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh, turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

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## Ball

### KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L  
9-16 1s lead down for 3, up for 3, cross over & cast down to 2<sup>nd</sup> place  
17-24 2s+1s dance Ladies Chain  
25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1 ½ times

### INVERNEILL HOUSE (R8x32) 3C (4C set)

RSCDS Bk 35

- 1- 8 1s+2s dance ½ double Fig of 8 (1s start by crossing down), 2s dance out and up to top then stand, 1s dance down between 3s & cast up to 2<sup>nd</sup> place opposite sides  
9-16 1s+3s dance ½ double Fig of 8 (1s start by crossing down), 1s dance up between 2s & cast to 2<sup>nd</sup> place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides **while** 1s cast round 1<sup>st</sup> corner & cross between 2s/3s casting to 2<sup>nd</sup> place own sides, 2s+1s+3s set

### THE BELLE OF BON ACCORD (S4x32) 4C set

J Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> pl

### THE MUSIC MAKARS (R8x32) 3C (4C set)

RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Balance-in-Line with 1<sup>st</sup> corners  
9-16 1s Balance-in-Line with 1<sup>st</sup> corners, release hands & turning to the right set to corners, turning to right & Balance-in-Line again, turn ptrn RH to Balance-in-Line with 2<sup>nd</sup> crnrs  
17-24 1s Balance-in-Line with 2<sup>nd</sup> corners, turn to left & set to corners, turn to left & Balance-in-Line again, turn partner LH to end 1L facing 2s & 1M facing 3s  
25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple (finish 2<sup>nd</sup> place own sides)

### THE COCKET HAT (J8x40) 3C (4C Set)

RSCDS Bk 44

- 1- 8 1s set, cast 1 place, dance down between 3s & cast up to 2<sup>nd</sup> place own sides  
9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)  
17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3<sup>rd</sup> crnr (pstrn) 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4<sup>th</sup> crnr (pstrn)  
25-32 1s dance 1/2 diag reel with 4<sup>th</sup> corners & end in 2<sup>nd</sup> place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)  
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase to places

### SANDS OF MORAR (S8x32) 3C (4C set)

RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when meeting  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H, dance down to 3<sup>rd</sup> pl (in middle) **as** 2s+3s dance up & down behind them, all set facing down, 1s followed by 2s+3s cast up to orig pls  
25-32 1s+2s dance the Tourbillon : -  
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides

### THE STARRY EYED LASSIE (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s dance RH across, 1s cast off 1 place & turn right about for Double Triangles, 2s lead up for 5-6  
9-16 2s+1s+3s dance Double Triangles, ending 1<sup>st</sup> Lady between 2s & 1<sup>st</sup> Man between 3s facing own sides  
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2<sup>nd</sup> place own sides

### BRIDGE OF NAIRN (S8x32) 3C (4C set)

RSCDS Bk 13

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L  
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH ending in 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1 ½ times

### STARLIGHT (R8x32) 3C (4C Set)

RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, set advancing turning right about to face opposite sides & set **as** in Double Triangles  
9-16 1s dance out, cast round 1<sup>st</sup> corners into centre **while** 2s+3s Adv+Ret diagonally, 1s set towards each other & turn right about to face up/down & set **as** in Double Triangles  
17-24 1s dance up/down, cast to right to 2<sup>nd</sup> place own sides **while** 2s+3s Adv+Ret diagonally, 1s dance RH across (1L with 2s & 1M +3s) end facing 1<sup>st</sup> crnrs  
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn into 2<sup>nd</sup> place own sides

BREAK

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## Ball / part 2

### BERWICK JOHNNIE (J8x32) 3C (4C set)

Bk of Graded SCDs

- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande 1s end facing 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corners RH & partner LH to 2<sup>nd</sup> place

### CROSSING THE LINE (R6x32) 3C set 32 bar Reel but danced twice

J Drewry Bankhead Bk 6

Northern Hemisphere: -

- 1-8 1s dance reflection reels of 3 on opposite sides  
9-16 1s (L on prtnr's left) in prom hold dance a reel of 3 across with 2s giving RSh to 2<sup>nd</sup> Man  
17-24 1s (L on prtnr's left) dance down to bottom, cross LH, cast up to 2<sup>nd</sup> place & turn RH (1s end facing out on own side)  
25-32 1s cast right as 2s & 3s petronella turn into centre, 1s dance thru 2s/3s as they set, 1s cast to 2<sup>nd</sup> place as 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides.  
Repeat having crossed the Line into the Southern Hemisphere: - New 1<sup>st</sup> couple are at the other end of the set reversing after each 32 bars

### SAUCHIE HAUGH (S8x32) 2C (4C set)

SCD Leaflet 12

- 1-8 1s lead down the middle & back (end facing down)  
9-16 1s+2s dance the Rondel  
17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left  
25-32 2s+1s dance Diamond Poussette right round

### THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1-8 Ladies dance RSh round their corners & dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners & dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 Ladies dance in, turn right about, dance out & cast clockwise to opposite Lady's place  
73-80 Men dance in, turn left about to dance out & cast anticlockwise to opposite places  
81-88 All turn partners RH 1¼ times into prom hold & Promenade anticlockwise 1/2 way round to original places

### THE KELLOHOLM JIG (J8x32) 3C (4C set)

SCD Leaflet 32

- 1-8 1s set, cast 1 place, set on side lines to 1<sup>st</sup> corners & change places with them RH  
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2<sup>nd</sup> place on own sides  
17-24 1s set on side lines to 2<sup>nd</sup> corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret & circle 6H round 1/2 way to left

### PEGGY'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 41

- 1-8 1s giving RH cross down to 2<sup>nd</sup> places while 2s cast up & 3s set, 1s dance reflection reels of 3 on opposite sides & end in 2<sup>nd</sup> place opposite sides  
9-16 1s cast to 3<sup>rd</sup> place while 3s giving LH cross up to 2<sup>nd</sup> place & 2s set, 3s dance reflection reels of 3 on opposite sides & end in 2<sup>nd</sup> place opp sides  
17-24 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L  
25-26 1M+2M giving RH dance towards own side, 1M passes 2M in front to change places as 1L+2L cross to their own sides (outside Men) & turn to face each other  
27-32 Repeat with Ladies crossing & changing places, 2s giving RH & 1s giving LH turn 1½ times to own sides

### SUMMER WOONG (R8x32) 3C (4C set)

RSCDS Bk 38

- 1-8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1<sup>st</sup> place facing down & 1s in 2<sup>nd</sup> place facing up)  
9-16 2s+1s+3s dance RSh reels of 3 on sides  
17-24 1s followed by 2s lead down for 3 steps, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm  
25-32 1s+2s dance Poussette

### C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)

RSCDS Bk 34

- 1-8 1L casts 1 place & sets to 2<sup>nd</sup> M, casts to 3<sup>rd</sup> place & sets to 3<sup>rd</sup> M  
9-16 1s cast up/down to 2<sup>nd</sup> place & set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up & both set  
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)  
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2<sup>nd</sup> place own sides & 2s+1s+3s turn RH

### MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs+2

- 1-8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal Reel of 4 with 1<sup>st</sup> corners & 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal Reel with 3<sup>rd</sup> corners & 1/2 diagonal reel with 4<sup>th</sup> corners  
25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back