

Klub 2011.09.22

Turi Gábor

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set J Dickson Dunedin 1 Numbered clockwise, 1s facing down.

- 1-4** 1s giving left hands cross down, pass 1L between 2s, 1M between 3s and meet;
- 5-8** 1s lead up between 2M3L, cast up (1L round 2L, 1M round 3M), meet and turn by the right halfway;
- 9-16** all dance interlocking reels (pass partner right shoulder, pass next left shoulder, pass right round next, pass next left shoulder, finally turning partner $\frac{3}{4}$ by the right), finishing Mn inside, Ls outside;
- 17-18** Mn left hands across 2/ 3 WHILE Ls dance clockwise 1 place round outside the set;
- 19-20** all turn by the right;
- 21-24** repeat bars 17-20 from new positions;
- 25-26** 1s 2s 3s set;
- 27-28** 6 hands round to the left (1 place);
- 29-30** all turn partner both hands;

THE ONE O'CLOCK CANON (R5x32) 4 C sets dancing for 64 bars, new couple starts each 32 bars I Brockbank

- 1- 8 1st couple cross RH, cast down 2 places, cross RH and cast up to 2nd place
- 9-16 1st couple dance RH across with couple above, 1st couple dance LH across with couple below
- 17-24 All dance RSh reels of 4 on sides
- 25-32 1st couple turn RH on sides with person above, 1st dance LH across with couple below and 1st couple cast to 3rd place
- 33-40 **1st couple dance RandL with bottom couple NB New dancing couple will dance through middle of RandL
- 41-48 Top couples also bottom couples dance RH across, middle couples dance LH across
- 49-56 All dance RSh reels of 4 on sides
- 57-64 Top couples also bottom couples turn RH on sides, middle couples dance LH across and cast 1 place as bottom couple move up to 2nd place
- ** New couple begins (dancing as from bar 1) each 32 bars

THE OLD SPEDLING CASTLE'S GHOST'S DANCE (J8x32) 4C set J Rae

This dance has a basic 3cpl in 4cpl set, 8 x 32 format with 4M joining in, as the ghost, in the odd repeats and 2L in the even repeats.

In the following instructions, this set of 32 bars shows the 3cpl basic dance without ghosts.

- 1-4** 1s cross by the right and cast;
- 5-8** 1s cross by the left and cast, L up, M down;
- 9-14** 2M1L2L 3M1M3L reels of 3 across, 1s giving right shoulder to first corners to start;
- 15-16** 1s turn halfway by the left;
- 17-22** 2M1M2L 3M1L3L reels of 3 across, 1s giving right shoulder to partner's first corners to start;

- 23-24** 1s pass by the right to face first corners;
- 25-26** 1s turn first corners by the right;

- 27-28** 1s turn partner by the left;
29-30 1s turn second corners by the right;
31-32 1s turn partner by the left, finishing in 2nd place.

In the following instructions, this set of 64 bars shows the complete 4cpl version, including the ghosts, explicitly.

- 1-4** 1s cross by the right and cast;
5-8 1s cross by the left and cast, L up, M down, finishing with 4M ghosting 1M;
9-14 2M1L2L 3M(1M4M)3L reels of 3 across, 1s giving right shoulder to first corners to start;
15-16 1s4M left hands across halfway, finishing with 4M ghosting 1L;
17-22 2M1M2L 3M(1L4M)3L reels of 3 across, 1s giving right shoulder to partner's first corners to start;
23-24 1s pass by the right to face first corners WHILE 4M change to ghost 1M;
25-26 1L2M turn by the right WHILE 1M4M3L right hands across;
27-28 1s turn partner by the left WHILE 4M dance clockwise round them to finish in front of 1M, facing 2L;
29-30 4M2L1M right hands across WHILE 1L3M turn by the right;
31-32 1s turn partner by the left, finishing in 2nd place WHILE 4M dance back to place.
33-36 1s cross by the right and cast to 3rd place;
37-40 1s cross by the left and cast, L up, M down, finishing with 2L ghosting 1L;
41-46 3M(1L2L)3L 4M1M4L reels of 3 across, 1s giving right shoulder to first corners to start;
47-48 1s2L left hands across halfway, finishing with 2L ghosting 1M;
49-54 3M(1M2L)3L 4M1L4L reels of 3 across, 1s giving right shoulder to partner's first corners to start;
55-56 1s pass by the right to face first corners WHILE 2L change to ghost 1L;
57-58 3M1L2L right hands across WHILE 1M4L turn by the right;
59-60 1s turn partner by the left WHILE 2L dance clockwise round them to finish in front of 1L, facing 4M;
61-62 4M2L1L right hands across WHILE 1M3L turn by the right;
63-64 1s turn partner by the left, finishing in 4th place WHILE 2L dance back to 1L's place, finishing 2s3s4s1s.

NONE SO PRETTY (R8x40) 3C (4C set) T Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)
 9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s for reel of 4 across
 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
 33-40 1s+2s dance Allemande