

Budapest SCD Weekend 2023 - Ball

1 HOOPER'S JIG **8x32 J**

ALL 1x3 ALL 12 1 2 3 ① 2 ① ③ 2 ① ③ 2 ③ 2 1 2 1

※ ↕ ↖ RA ※ ↕ ↖ LA X_R X_R X_R X_L RL

RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

2 MAXWELL'S RANT **8x32 R**

○ ○ X_R ① ↖ 2 ① 2 ① 1 3 2 1 3 T_R

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

3 ORWELL LODGE STRATHSPEY **3x32 S**

1 2 KNOT T_L^{1/2} 3x 1x 2x S ③ ① ② ③ ① ② T_L ③ ① ②

③ ① ② R ③ ① ② 2 1 3 S T_B ① ② ③ ① ② ③ ① ② P 1 3

Ian Brockbank, 2005, RSCDS QE Diamond Jubilee 3C/3C longwise set.

4 CAMPBELL'S FROLIC **8x32 J**

1 2 S RA ① ↖ 1 3 S LA ① ↖ S ② ↖ ① ↖ 2 1 3 ⑥

Rutherford, 1755, RSCDS Book 15.3 3C/4C longwise set.

5 THE SIEGE OF BUDA **8x32 R**

1 2 D D 1 2 3 ① ② ③ ① ② ③ T_L T_R T_L T_R

2 1 x 3 ⑥ 6 steps pivot left 3x 1 2x ② ① ② ③

Gábor Turi, 2001, A Reel Goulash 3C/4C longwise set.

6 THE JIMP WAIST **10x32 S**

1C cross down on 2nd chord 2 1x 1x 1x 2 3 1x

② ① ① ② ② ① ② ① R RL HS T_B ① ↖ ⑥

RSCDS Book 9.2 3C/5C longwise set.

7 FUGAL FERGIUS **8x48 J**

① ② ③ SX ③ ② ① SX ① ② ③ SX_R SX ① ② ③

③ ② ① ① ② ③ ③ ② ① T_L^{1/2} ① ② ③ T_R^{1/2} ① ②

Hugh Foss, 1983, Waverley Fugues 3C/4C longwise set.

8 THE ROBERTSON RANT **80 S**

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

ALL HS T_B² 2 4 R 16 bars

□ ALL ○ ALL ALL ④ S T_B S T_B CHAIN ① ② ③ ④

Mrs Douglas Winchester, 1949, RSCDS Book 39.8 4C/4C square set.

9 DUKE OF PERTH **8x32 R**

Pease Strae or Broun's Reel T_R ① ↖ T_L^{1/4} L⁺ S T_B X_R

Boulogne, 1827, RSCDS Book 1.8 3C/4C longwise set.

10 GOOD HEARTED GLASGOW **8x32 J**

T_R ① ↖ T_L^{1/4} 2 ① ① ③ RA RA 2 ① ① ③ LA LA ↔ 2 1 3 ⑥

Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

11 LA RUSSE **4x64 R**

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

② R ② S ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

② ②

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

⑧ RA R R R 64 bars 64 bars 64 bars

RSCDS MMM (39) 4C/4C square set.

12 MY FRIEND JOE **8x32 S**

Bourne ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

S T_B² ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

2 1 A 1 2 ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

2 1 3 1 x 3x 2x 1x 3x 2 1 ④

R Campbell, RSCDS Book 38.2 3C/4C longwise set.

13 THE TRIUMPH **4x24 R**

↔ R ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ②

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

P to 2 3 4 1 Tuning 1 1/2 down middle of dance

Gow, 1808, RSCDS Book 1.2 4C/4C longwise set.

14 JEANNIE O' THE WITCHIN' E'E **8x40 J**

① S ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ②

S₂ T_R L under M's arm Allemande hold ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

MacNab Dances Vol 2 2C/4C longwise set.

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15 **PLACE DE LA NATION** **4x(32 S + 32 R)**

Progressive Espagnole

①-② $T_{L1\frac{1}{2}}$ ①-③ T_{R2} ③-① Double Figure of Eight 6 bars
 ①-② $T_{R1\frac{1}{2}}$ ①-③ T_{L2} ③-①

Comers Pass & Turn

②-①-③ : ↓ ↑ **S** 2x 1x 3x **X_R**
 ②-①-③ : **S** ↓ ↑ ↓

Antoine Rousseau, 2014, Paris Book vol 1 3C/4C longwise set.

16 **THE JUBILEE JIG** **8x32 J**

①-③ ST_R ①-① ST_L ②-①-③ RA ①-① **S** ↑
 ①-③ ST_R ①-③ ST_L ②-①-③ RA ①-① **S** ↑

1973, RSCDS Leaflet 19 3C/4C longwise set.

17 **THE HIGHLAND RAMBLER** **8x40 R**

1 3 2 1 ②-③ ②-③ 2 1 3
 ①-③ RA LA ①-① ①-① T_R ⑥

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.