

Scottish Country Dance Weekend, Budapest 2011

Welcome dance

CROMDEL HILL (R8x32) 3C (4C set)

18C Dances

- 1-8 1s set, cast 1 place, in prom hold dance up between 2s & cast round 2M
9-16 1s cross, cast round 3L & lead up to 2nd place, cast up 1 place on own sides & lead down to 2nd place
17-24 1s+3s circle 4H round & back
25-32 2s+1s dance R&L

KNOTWORK (J8x40) 3C (4C Set)

W Joubert RSCDS Bk 44

- 1-8 1M+2M Set+Link **while** 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)
9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides
33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up, 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
17-24 2M+1L **also** 2L+1M set, Petronella-in-tandem into centre, set & Petronella-in-tandem to sides
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

LAND O' CAKES (S8x32) 3C (4C set)

Goulding RSCDS Bk 29

- 1-8 1s lead down, cross below 2s, cast down round 3s, lead up to top & cast to 2nd places
9-16 2s+1s+3s dance Grand Chain for 6 bars to end 1s (at top) & 3s 1/2 turn 2H to remain in centre in circle formation, with 2s on sides in 2nd pl
17-24 1s+2s+3s circle 6H round & back
25-32 1s+2s dance Allemande

THE BAWK (J8x32) 3C (4C set)

A Bowman RSCDS Bk 30

- 1-8 1M sets advancing to 2L & turns partner LH, 1L sets advancing to 2M & turns partner RH
9-16 1s cross RH, cast 1 place, cross LH, cast round 3s & lead up to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners to end in centre facing Ladies side
25-32 1s dance out between 2L & 3L, cast (Lady up & Man down), meet in centre & dance out between 2M & 3M & cast ending in 2nd places

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

J Drewry Deeside Bk 2

- 1-8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends crossing & cast up 1 place to end 2 4 (1)(3)

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

R Goldring Wells House

- 1-8 1s+2s dance Diamond Poussette right round
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s change places RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs
17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette